Posthumous Images: Contemporary Art and Memory Politics in Post–Civil War Lebanon

Chad Elias

Contents

List of Illustrations

Acknowledgments

Introduction


2. Resistance, Video Martyrdom, and the Afterlife of the Lebanese Left

3. Latent Images, Buried Bodies: Mourning Lebanon's Disappeared

4. Suspended Places: The Void and the Monument in Post-Civil War Beirut

5. Images of Futures Past: The Lebanese Rocket Society

Coda. Time Bomb

Notes

Bibliography

Index