

Contents

| | |
|--|-----|
| Acknowledgments | vii |
| Notes on Romanization and Translation | ix |
| Chronology of Korean and Chinese History | xi |

INTRODUCTION 3

CHAPTER ONE CHANGING TIMES

| | |
|---|----|
| <i>The Ascent of the Professional Class</i> | 11 |
|---|----|

CHAPTER TWO DALLIANCES WITH OBJECTS

| | |
|--|----|
| <i>The Expansion of Material Culture</i> | 53 |
|--|----|

CHAPTER THREE MOVING THE ART MARKET

| | |
|---|-----|
| <i>The Chungin as Artists, Patrons, and Middlemen</i> | 111 |
|---|-----|

CHAPTER FOUR PLUM TREES BLOOM

| | |
|--|-----|
| <i>New Directions in Flowering Plum Painting</i> | 145 |
|--|-----|

CHAPTER FIVE SAVING THE SOUL OF KOREA

| | |
|---|-----|
| <i>The Chungin in the Modern Period</i> | 189 |
|---|-----|

EPILOGUE 223

| | |
|------------------------------------|-----|
| Appendix: Korean and Chinese Texts | 233 |
|------------------------------------|-----|

| | |
|-------|-----|
| Notes | 241 |
|-------|-----|

| | |
|--------------------------------|-----|
| Glossary of Chinese Characters | 265 |
|--------------------------------|-----|

| | |
|-----------------------|-----|
| Selected Bibliography | 269 |
|-----------------------|-----|

| | |
|-------|-----|
| Index | 283 |
|-------|-----|